

Curriculum Vitae
Hunter H. Fine, Ph.D.

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department:	Communication
B. Office Address:	<p>Hunter H. Fine Associate Professor University of Guam UOG Station Communication Department Mangilao, Guam 96913 (671) 735-2850 (College) (671) 735-2703 (Office) (671) 988-5117 (Cellular) fineh@triton.uog.edu</p>

II. EDUCATION

Ph.D., Southern Illinois University Carbondale, Department of Speech Communication, 2012. Concentration: Performance Studies.

Dissertation: *Underneath the Streets, the Beach: Drifting Toward/From a Proto-Poststructuralist Performance of Everyday Spatial Subjectivity*

Committee: Dr. Jonathan M. Gray (Chair), Dr. Craig Gingrich-Philbrook, Dr. Ronald Pelias, Dr. Satoshi Toyosaki, and Dr. Barbara Bickel

M.A., San Francisco State University, Communication Studies, 2008.
Concentrations: Rhetoric and Performance Studies.

Thesis Committee: Dr. Amy Kilgard (Chair), Dr. Mercilee Jenkins, and Dr. Karen Lovaas

B.A., San Francisco State University, Speech Communication, 2001.
Concentration: Rhetoric.

B.A., San Francisco State University, Industrial Arts, 2001. Concentration: Visual Communication.

III. PROFESSIONAL EXPERIENCE

Associate Professor: Communication Department; University of Guam. 2023-present.

Assistant Professor: Communication Department; University of Guam. 2019-2023.

Lecturer: Communication Department; Cal Poly Humboldt State University. 2013-2019.

Lecturer: Department of Communication Studies; Bloomsburg University. 2012-2013.

Graduate Teaching Assistant: Department of Speech Communication; Southern Illinois University, Carbondale. 2008-2012.

Lecturer: Department of Communication Studies; San Francisco State University. 2008.

Instructor: Department of Communication Arts and Cultural Studies; Berkeley City College. California. 2008.

Instructor: Department of Speech Communication; Cañada College. 2007-2008.

Graduate Teaching Assistant: Department of Speech Communication; San Francisco State University. 2006-2008.

Teacher: General Subjects K-12; Oakland Unified School District, Oakland California. 2005-2006.

IV. TEACHING EXPERIENCE

University of Guam

CO 498 Communication Internship
CO 491 Current Issues in Communication and Society
CO 436 Digital Communication Technologies
CO 398 Communication Internship
CO 350 Public Speaking
CO 340 Persuasion
CO 330 Small Group Communication
CO 320 Interpersonal Communication
CO 310 Intercultural Communication
CO 250 Argumentation
CO 210 Fundamentals of Communication

Humboldt State University

COMM 495 Fieldwork in Communication Research
COMM 480 Rhetoric in the Mexican Revolution

COMM 416 Social Advocacy Theory and Practice
COMM 415 Communication Theory
COMM 414 Rhetorical Theory
COMM 404 Theories of Communication Influence
COMM 324 Nonverbal Communication
COMM 322 Intercultural Communication
COMM 315 Communication and Social Advocacy
COMM 309B Gender and Communication
COMM 300 American Public Discourse
COMM 100 Fundamentals of Speech Communication

Bloomsburg University

COMM 220 Intercultural Communication
COMM 104 Interpersonal Communication
COMM 103 Public Speaking

Southern Illinois University at Carbondale:

SPCM 326 Persuasion
SPCM 101 Public Speaking

San Francisco State University

COMM150 Fundamentals of Oral Communication

Berkeley City College

COMM 20 Interpersonal Communication
COMM 1A Introduction to Speech

Cañada College

SPCH 100 Public Speaking
SPCH 120 Interpersonal Communication

V. PUBLICATIONS

A. Books

Fine, Hunter H. *Traditional Austronesian Seafaring: A New Theory of Maritime Resistance and Advocacy*. Maryland: Lexington, 2025 (anticipated).

Fine, Hunter H. *Bicycling, Motorcycling, Rhetoric, and Space*. Maryland: Lexington, 2023.

Fine, Hunter Hawkins. *Surfing, Street Skateboarding, Performance, and Space: On Board Motility*. Maryland: Lexington, 2018.

B. Book Chapters

Fine, Hunter H. "Surfing and Indigeneity: He'e Nalu, Discourse, and Empire" *The Science and Culture of Surfing*. Ed. David Kennedy, 2025 (anticipated).

Fine, Hunter H. "The Remix, Hip-Hop, Postmodern Theory, and Generation Z Popular Culture." *Communication Theory and Generation Z Popular Culture: Essays and Applications*. Eds. Jonathan Nichols-Pethick and Kathleen Glenister Roberts. Peter Lang, 2025 (anticipated).

Fine, Hunter H. "Austronesian Seafaring as Social Advocacy: Settler Colonialism and Decolonization in Micronesia and Oceania." Ed. Santhosh Chandrashekhar. *Unsettling Intercultural Communication: Rethinking Colonialism through Indigeneity*. New York: Peter Lang, 2024.

Fine, Hunter H. "Critical Paradigms, Traditional Austronesian Seafaring, and Indigenous Education in Oceania." Ed. Perry J. C. Pangelinan and Troy McVey. University of Guam. *Learning and Reconciliation Through Indigenous Education in Oceania*, 2021.

Fine, Hunter H. "Postmodern Theory and Hip-Hop Cultural Discourse." Ed. Kathleen Roberts. *Communication Theory and Millennial Popular Culture: Essays and Applications*. New York: Peter Lang Publishing, 2016.

C. Articles

Fine, Hunter H. "Critical Pedagogy and Mediated Place: Communication Education in Oceania During Social Distancing" Ed. Mary Jane Miller and Christopher Schreiner. *Micronesian Educator: Pedagogies of the Pandemic: Problems and Solutions* (32) 2022.

Fine, Hunter H. "Performance as Inquiry of Riding Waves: Surfing Discourse, *He'e Nalu*, and Shaping/Riding an *Alaia*." Ed. Craig Gingrich-Philbrook. *Text and Performance Quarterly* (2021).

Fine, Hunter H. "Wave Riding in Cultural Contexts: *He'e Nalu*, Surfing, Film, and Discourse." Ed. Mary Spencer. *Asia Pacific Inquiry Journal* (11) 2021.

Fine, Hunter H. "Deconstructing/Performing *The Commute*: Proto-Poststructuralist Theory and Individual Motility." Ed. Michael LeVan and Daniel Makagon. *Liminalities: A Journal of Performance Studies* 12.4 (2016).

Fine, Hunter H. “Stirner’s City.” Ed. Ellen Redbird. Goleta: Pyriform Press. *Nerve Lantern: Axon of Performance Literature* 8 (2015): 11-24.

Fine, Hunter H. “The Skateboard Dérive: A Poststructuralist Performance of Everyday Urban Motility.” Ed. Michael LeVan. *Liminalities: A Journal of Performance Studies* 9.3 (2013).

D. Book Reviews

Fine, Hunter H. “Public Sphere and the Printed Word: *Press, Power, and Culture in Imperial Brazil*” Ed. Meta G. Carstarphen, *Communication Booknotes Quarterly*, (2024, anticipated).

Fine, Hunter H. “Book Review: *In Plenty and in Time of Need: Popular Culture and the Remapping of Barbadian Identity*” Ed. Meta G. Carstarphen, *Communication Booknotes Quarterly*, (2023).

Fine, Hunter H. “Book Review: *Its Always Sunny and Philosophy: The Gang Gets Analyzed*” Ed. Roger Hunt and Robert Arp, and “Book Review: *Orange is the New Black and Philosophy: Last Exit from Litchfield*” Ed. Richard Greene and Rachel Robinson-Greene. *Journal of Popular Culture Studies* 4.1/2 (2016): 440-45.

E. In Process

Fine, Hunter H. “Historical and Contemporary Dystopian Seascapes: *Waterworld*, Apocalyptic Entertainment, and Colonial Discourse.” Ed. Barna Donovan. *The End of the World on Film and Television*, to be published by McFarland & Co., 2023 (anticipated).

Fine, Hunter H. “Writing Cycling: A Heuristic Approach to the Video Essay” *Liminalities: A Journal of Performance Studies* (video and article journal submission).

Fine, Hunter H. “Traditional Austronesian Seafaring, Postcolonial Contexts, and Maritime Resistance” Ed. Manuel Cruz. *Asia Pacific Inquiry Journal*. (Scholarly Article).

VI. ACADEMIC PAPERS AND PRESENTATIONS

Fine, Hunter H. “Hollywood Discourse: Industrialization, Modernity, and the Motorcycle.” Contributed paper presentation in the *Top Papers in the Theatre, Film, and New Multi-Media Division* panel at the National Communication Association Conference, New Orleans, LA, 2024.

Fine, Hunter H. “Wave Riding in Cultural Contexts: He’e Nalu, Surfing, Indigeneity, and Discourse.” Contributed paper presentation in the *Indigeneity in Rhetorical and Communication Theory* panel at the National Communication Association Conference, New Orleans, LA, 2024.

Fine, Hunter H. “MyStory and the Pacific: A Narrative Examination of Traditional Austronesian Seafaring” paper presentation at the *University of Guam: Communication, Liberal Arts, and Social Science Annual Research Conference*, Mangilao, Guam, 2024.

Fine, Hunter H. “Traditional Austronesian Seafaring and Communication: Knowledge, Micronesia, and Maritime Southeast Asia.” Contributed position paper presentation in the *Asian/Pacific American Communication Studies Division* at the National Communication Association Conference, National Harbor, MD, 2023.

Fine, Hunter H. “Toward/From a Cycling Performance Ontology: Rhetoric, Identity, Space, and Movement.” Contributed position paper presentation in the *Performance Studies Division* at the National Communication Association Conference, National Harbor, MD, 2023.

Fine, Hunter H. “Intercultural Communication and Austronesian Seafaring: Settler Colonialism and Decolonization in Micronesia and Oceania.” Contributed position paper presentation in the *International and Intercultural Communication Division* at the National Communication Association Conference, National Harbor, MD, 2023.

Fine, Hunter H. “Dystopian Seascapes and Colonial Narratives: Oceanic Seafaring, Film, and *Waterworld*.” Contributed top paper presentation in the *Top Papers in the Theatre, Film, and New Multi-Media Division* panel at the National Communication Association Conference, National Harbor, MD, 2023.

Fine, Hunter H. “MyStory and the Pacific: A Narrative Examination of Traditional Austronesian Seafaring.” Paper presentation at the *University of Guam: College of Liberal Arts and Social Sciences Academic Research Conference*, Guam, U.S.A., 2024.

Fine, Hunter H. “Traditional Austronesian Seafaring in Postcolonial Contexts: Knowledge, Nationality, and Maritime Resistance.” Paper presentation at the *Marianas History Conference*, Saipan, CNMI, 2023.

Fine, Hunter H. “Decolonizing Assessment: Exploring the “Place” of Grades in the Communication Classroom.” Contributed position paper presentation at the *National Communication Association Conference*, New Orleans, LA, 2022.

Fine, Hunter H. "He'e Nalu, Surfing, Film, and Popular Discourse." Contributed paper presentation in the *(Re)Constructing Ethnic, Racial, and National Identities* panel in the *Asian/Pacific American Communication Studies Division* at the National Communication Association Conference, Seattle, WA, 2021.

Fine, Hunter H. "Critical Cultural Representation and Film: Operation Christmas Drop." Academic presentation with students from CO310 Intercultural Communication at the *University of Guam: Communication, Liberal Arts, and Social Science Annual Research Conference*, Mangilao, Guam, 2021.

Fine, Hunter H. "Traditional Oceanic Seafaring and Communication: Cultural Practices, Theory, and Social Advocacy." Paper presentation at the *University of Guam: Communication, Liberal Arts, and Social Science Annual Research Conference*, Mangilao, Guam, 2020.

Fine, Hunter H. "Performing Surfing in Travel: Seven Consecutive Days." Contributed paper presentation in the *Performance Studies Interest Group* panel at the Western States Communication Association Conference, Santa Clara, CA, 2018.

Fine, Hunter H. "Deconstructing He'e Nalu: Empire, Hawai'ian Resistance, and Riding Waves." Contributed paper presentation in the *Engaging APIA Acts of Resistance across Media and into Performative Embodiments* panel in the *Asian/Pacific American Communication Studies Division* at the National Communication Association Conference, Dallas, TX, 2017.

Fine, Hunter H. "Urban/Suburban Nonverbal Dialog and Counter-Spatial Practices." Contributed paper presentation in the *Current Events in Urban Communication* panel in the *Urban Communication Foundation Division* at the National Communication Association Conference, Dallas, TX, 2017.

Fine, Hunter H. "Proto-poststructuralist Thought and the Place of Power." Contributed paper presentation in the *Resourcing Philosophy of Communication: Finding Footing, Limning Lineages, Recuperating Reading* panel in the *Philosophy of Communication Division in the Intercultural Communication Interest Group* at the National Communication Association Conference, Dallas, TX, 2017.

Fine, Hunter H. "The Cultural Practice of Riding Waves: Deconstructing Performances of Empire and Resistance." Contributed paper presentation in the *Framing: Dimensions of Culture, Identity, Media and Power in the Intercultural Communication Interest Group* at the Central States Communication Association Conference, Minneapolis, MN, 2017.

Fine, Hunter H. Contributed position presentation in the *Community Policing—How Communication Education, Training and Theory can help Create Better Relationships among Law Enforcement and the Community* panel in the *Intercultural Communication Interest Group* at the Central States Communication Association Conference, Minneapolis, MN, 2017.

Fine, Hunter H. “Performance Spaces and Drifting Practices: Situating an Absent Subjectivity.” Contributed paper presentation in the *Top Contributed Papers in Performance Studies and Theatre* panel in the *Performance Studies and Theater Interest Group* at the Central States Communication Association Conference, Grand Rapids, MI, 2016.

Fine, Hunter H. “Postmodern Popular Cultural Discourse and Hip-Hop: Narrative, Identity, and Place.” Contributed paper presented in the *Understanding ‘Reality’ Through Popular Culture: Explorations in Media and Method* in the *Popular Culture Interest Group* at the Central States Communication Association Conference, Grand Rapids, MI, 2016.

Fine, Hunter H. “Exploring Everyday Spatial Performances of Motility Through Engagement, Interaction, and Reflection.” Contributed panel performance in the *Performance Studies and Theater Interest Group* at the Central States Communication Association Conference, Grand Rapids, MI, 2016.

Fine, Hunter H. “Feature Performance: I am Reading my Script at a Table: In Between Lines, I sip Water.” Chair of spotlight performance panel at the Central States Communication Association Conference, Grand Rapids, MI, 2016.

Fine, Hunter H. “Film, Sport, and Festival: Contributed Papers in *Performance Studies and Theatre*. Chair of contributed paper panel at the Central States Communication Association Conference, Grand Rapids, MI, 2016.

Fine, Hunter H. *Performance Studies and Theatre Interest Group’s 2016 Outstanding Scholar: Honoring Gary Belfantz*. Chair of Outstanding Scholar panel at the Central States Communication Association Conference, Grand Rapids, MI, 2016.

Fine, Hunter H. “Body and Board: Interpreting the City through Counter Spatial Practices.” Contributed position paper presentation on *Embracing Liminal Movement in the City: Exploring Violence and Expectations Through Site-Specific Performance Practices* panel in the *Rhetorical Theory and Criticism Interest Group* at the National Communication Association Conference, Las Vegas, NV, 2015.

Fine, Hunter H. Contributed position presentation in the *Embracing Opportunities of Space: Exposing the Disciplinary Devices of Architecture* panel sponsored by the *Urban Communication Foundation* at the National Communication

Association Conference, Las Vegas, NV, 2015.

Fine, Hunter H. "Seven Days of Waves/Work: Producing a Performance of Deconstruction." Contributed paper in the *Top Contributed Papers in Performance Studies and Theatre Interest Group* panel at the Central States Communication Association Conference, Madison, WI, 2015.

Fine, Hunter H. "The Convergence of Performance and Rhetoric in the Mexican Revolution." Contributed position paper presentation in the *Theorizing Points of Convergence between Rhetoric and Performance* panel in the *Rhetorical Theory and Criticism Interest Group* at the Central States Communication Association Conference, Madison, WI, 2015.

Fine, Hunter H. "Performance as Ecology: Converging Science and Communication through Drama in Bateson's *Steps to an Ecology of Mind*." Contributed panel performance in the *Performance Studies and Theatre Interest Group* at the Central States Communication Association Conference, Madison, WI, 2015.

Fine, Hunter H. "Marshall McLuhan and the Convergence of (Spatial) Ideology." Contributed paper presentation in the *The Media is the Message: Contemporary Convergence in the "Digital Global Village"* in the *Media Studies Group* at the Central States Communication Association Conference, Madison, WI, 2015.

Fine, Hunter H. "Female Emcees and the Role of Woman's Stories in Hip-Hop Discourse: The Convergence of Empowerment, Identity, and Authenticity." Contributed position paper presentation in the *Sharing Women's Wisdom thru Convergent Writing, Stories, and Experience* in the *Performance Studies and Theatre Interest Group* at the Central States Communication Association Conference, Madison, WI, 2015.

Fine, Hunter H. "The Rhetoric of Resistance: Performances of Significant Speeches Celebrating NCA's First Century." Panel presentation at the National Communication Association Conference, Chicago, IL, 2014.

Fine, Hunter H. "(T)here is Just Like Compton: Locating Space as a Postmodern Omnitopia in Rhetorical Hip-Hop Discourse." Contributed paper presentation in the panel *Rhetorics of Space and Place* at the Central States Communication Association Conference, Minneapolis, MN, 2014.

Fine, Hunter H. Respondent to the *This Isn't My Class, It's Our Class: Connecting Students through the Creation of Community within the Classroom* panel at the National Communication Association Conference, Washington D.C., 2013.

Fine, Hunter H. Panelist on the "Connecting Theory to the Basic Course: Exploring Instructors' Choices, Discussing Impact" panel at the National Communication Association Conference, Washington D.C., 2013.

Fine, Hunter H. "Underneath the Concrete of the Street, the Sea of the Beach: Poststructuralist Performance and Everyday Spatial Subjectivity." Contributed paper presented at the Eastern Communication Association Conference, Pittsburgh, PA, 2013.

Fine, Hunter H. "Poststructuralist Performance and the Urban Landscape: The Skateboard *Dérive*." Contributed paper presented in the *Top Papers in Performance Studies and Theatre* panel at the Central States Communication Association Conference, Kansas City, MO, 2013.

Fine, Hunter H. "Stirner's City." Solo performance in the *Imaginal Space in Performance* panel at the Central States Communication Association Conference, Kansas City, MO, 2013.

Fine, Hunter H. "Processing Constructors and Activators Through the Lens of Critical Performative Pedagogy." Contributed paper presented at the Western States Communication Association Conference, Albuquerque, NM, 2012.

Fine, Hunter H. "Questioning Spatial Subjectivity: A Performance of Bodily Construction With/in Everyday Space." Position paper presented at the *Seeing Voices: Embodiment and the Public Sphere* pre-conference seminar at the National Communication Association Conference, New Orleans, LA, 2011.

Fine, Hunter H. "Placing the Classroom." Panel presentation in the *Voices Carry: The duties and responsibilities of critical academics beyond the realm of academia*, at the National Communication Association Conference, New Orleans, LA, 2011.

Fine, Hunter H. "Theoretical Patois and Mestizo/a Epistemologies: Identity Is Not a Royal Science." Multi-media panel performance presentation on *Embodying Bridges in the Ivory Tower: Performances of Passing Academic Identity*, at the National Communication Association Conference, San Francisco, CA, 2010.

Fine, Hunter H. "Blue Sky Winery: A Critical Ethnographic Narrative." Contributed paper presented on *Positive Movements: Engaging Ethnographic Approaches* at the Southern States Communication Association Conference, Memphis, TN, 2010.

Fine, Hunter H. "Performing Inquiry: An Embodied Exploration of Sedentary and Nomadic Practices." Multi-media panel performance presentation on *The Material from Multiple Perspectives: Materiality in, as and of Performance*, at the Western States Communication Association Conference, Anchorage, AK, 2010.

Fine, Hunter H. "Communicating power through action: an audience-interactive panel with demonstration of and discussion about classroom performance exercises." Performance panel presented at the Western States Communication Association Conference, Anchorage, AK, 2010.

Fine, Hunter H. "A Liquor Store in San Francisco: Conducting a Critical Ethnographic of a Drifting Spatial Discourse." Roundtable research in progress presented in the *Nonverbal Communication* panel at the National Communication Association Conference, Chicago, IL, 2009.

Fine, Hunter H. "Working for Social Change: Activism and Academics." Roundtable discussion presented at the Central States Communication Association Conference, St. Louis, MO, 2009.

Fine, Hunter H. "Can I get a Witness: 'saving' ourselves from the first church of critical dogma." Performing panelist at the Western States Communication Association Conference, Phoenix, AZ, 2009.

Fine, Hunter H. "Exploring Identity as the Painted Bird." Performance panelist on *Step Right Up: Engaging Freaks*, at the Western States Communication Association Conference, Denver, CO, 2008.

Fine, Hunter H. "Latrinal Wisdom: A Rhetorical Analysis of Bathroom Graffiti." Research poster presented at the *San Francisco State University Graduate Showcase*, San Francisco, CA, 2007.

Fine, Hunter H. "Performance interventions: interventionist performance as social justice." Performance panelist presented at the Western States Communications Association, Seattle, WA, 2007.

VIII. PERFORMANCE AND PRESENTATION SCHOLARSHIP

Performance: Fine, Hunter H. *The Commute*. Performance intervention, documentation, and published essay presented in video form at Western States Communication Association Conference, Central States Communication Conference, and on the campus of Humboldt State University, 2016.

Performance: Fine, Hunter H. *The Skateboard Dérive*. Performance intervention, documentation, and published essay (see above). Presented in video form at National Communication Association Conference and on the campus of Humboldt State University, 2016.

Performance: Fine, Hunter H. *Seven Days of Waves/Work I*. Performance intervention on the California and Oregon coast, documentation, and published essay (see above). Presented at Central States Communication Conference, and on the campus of Humboldt State University, 2016.

Performance: Fine, Hunter H. Transgressing Spatial Norms Through Individual Performances of Motility” public intervention, documentation, and subsequent panel presentation on the “Exploring Everyday Spatial Performances of Motility Through Engagement, Interaction, and Reflection” panel at Central States Communication Association Conference, Grand Rapids, MI, 2016.

Presentation: Fine, Hunter H. *Significant Ruptures in Hip-Hop History*. Humboldt State University Second Annual Hip-Hop Conference, Arcata, CA, 2016. Collaboration with Dr. Maxwell Schnurer.

Presentation: Fine, Hunter H. *Is Conceived Place Moving Practitioners from Considered Space?* National Communication Association Conference Pre-Conference on Urban Communities, Chicago, IL, 2014.

Presentation: Fine, Hunter H. *Where is Your Favorite Rapper From: Locating Place and Space in Hip-Hop Rhetorical Discourse*. Humboldt State University Hip-Hop Conference, Arcata, CA, 2014. Collaboration with Dr. Maxwell Schnurer.

Guest Performer: “Interpret That!” Oral Interpretation. Humboldt State University, Communication Club Sponsored Event. Arcata, CA, 2014.

Performance: Fine, Hunter H. “Skating Stirner’s City: A Postmodern Lecture and Performance of Skateboarding as Identity.” Solo performance and script/pamphlet published (see above) and performed at 2013 Central States Communication Association conference, the *Solo Performance Festival* in Philadelphia, PA, 2013, and on the campus of Humboldt State University.

Ensemble Performance (classical piano, dance, and poetry): *Evocación: Visions of Spain, Cuba, and Southeast Asia*. Performance cast member and assistant director. Bloomsburg University, Carver Hall *Kenneth S. Gross Auditorium*. Bloomsburg, PA, 2012. Directed by Dr. Charisse Baldoria.

Cast Performance: *Animalice*. 2nd edition. Performing cast member and live visual artist. Minnesota Fringe Festival, *The Playwright’s Center*. Minneapolis, MN, 2012. Directed by: Nicole Wood.

Ensemble Performance: *Hands On*. Performing cast member of original work. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL, 2011. Directed by: Tim Miller.

Ensemble Performance: *Performing Absence: No Practicing (Here)*. Performing cast member of original scholarship and script. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL, 2011.

Performance: *Animalice*. Performing cast member/live visual artist. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL, 2011. Directed by: Nicole Wood.

Solo Performance: *Nomadic Practice(s)*. Performance of original work. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL 2010. Directed by: Hunter H. Fine.

Visual Communication Exhibition: *Postinscription and Psycho-motility*. Performance installation. Allyn Gallery, Southern Illinois University, Carbondale, IL 2010.

Performance: *The Carnival*. Performing cast member. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL 2009. Directed by: Rick Jones.

Performance: *Cybernetic Fruit*. Performing cast member/visual artist. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL 2009. Directed by: Shauna McDonald and Nicole Wood.

Ensemble Performance: *The Commute*. Graduate Spotlight solo performance of original multi-media work. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL 2009. Directed by: Hunter H. Fine.

Ensemble Performance: *Barcorp Presents Performance*. Performing cast member original multi-media work. Marion Kleinau Theater, Southern Illinois University, Carbondale, IL 2009. Directed by: Joe Hassert.

Solo Performance: *Le Mouvement Quotidian*. Solo performance installation of original work in culmination of M.A. in Communication Studies. *ATA Gallery*, San Francisco, CA 2008. Directed by: Hunter H. Fine.

Ensemble Performance: *On a Personal Note*. Performing cast member of original work. *The Marsh*, San Francisco, CA, 2007. Directed by: Dr. Mercilee Jenkins.

VIII. ACCEPTED PRESENTATION SCHOLARSHIP

Fine, Hunter H. *Traditional Oceanic Seafaring as Rhetorical Communication: Cultural Practices, Knowledge, and Travel*. Accepted paper presentation. Business, Economics, Social Science & Humanities Conference 2020. Bali, Indonesia (conference cancelled).

Fine, Hunter H. *Traditional Oceanic Seafaring as Organizational Communication: Cultural Practices, Knowledge, and Social Change*. Accepted paper presentation. International Communication Association Pre-conference: Communication for Social Change: Activism, Trust-Building, Responsiveness, and Responsibility 2020. Brisbane, Australia (conference cancelled).

Fine, Hunter H. "Productive Leisure and Popular Cultural Discourse: *He 'e nalu*, Travel, Surfing, and Backpacking." Accepted paper presentation. Popular Culture Association Conference 2020. Pennsylvania, Philadelphia (conference cancelled).

Fine, Hunter H. *De-colonizing Practices and Spaces: Seafaring, Critical Theory, and Social Advocacy*. The Caribbean Philosophical Association Conference 2020. Saint Croix, Virgin Islands (conference cancelled).

VII. RESEARCH INTERESTS

A. Concentrations

Rhetoric, Critical Cultural Communication, Performance Studies, Critical Pedagogy, Critical Theory, Popular Discourse, Gender Studies, Nonverbal Communication.

B. Specialties

Indigenous Studies, Social Advocacy, Poststructuralist Theory, Political Philosophy, Postcolonial Studies, Indigenous Studies, Place and Space Studies, Bicycling and Motorcycling Culture and Discourse, Hip-Hop Discourse, Surfing and Street Skateboarding Culture and Discourse, Urban Studies, Performance in Mediated Environments, and Environmental Communication.

C. Current Projects

Fine, Hunter H. *Hollywood Discourse: Identity, Practices, and Cultural Imperialism* Manuscript and article in progress.

Fine, Hunter H. *Traditional Austronesian Seafaring: A New Theory of Maritime Resistance and Advocacy* Manuscript and article in progress, Lexington Books.

Fine, Hunter H. *Popular Cultural Discourse: Communication, Society, and Identity*. Communication, Rhetoric, and Public Discourse textbook.

Fine, Hunter H. and Heather Curry. "Body and Board: Critical Ethnographic Explorations of Violence, Expectations, and Liminal Movement in the City." Presented article currently seeking publication.

IX. SERVICE AND POSITIONS

Faculty Presenter: "Traditional Oceanic Seafaring: Symbolic Points of Interest and Pedagogy." *Faculty Development Day*, University of Guam:

Communication, Liberal Arts, and Social Science Annual Research Conference, Mangilao, Guam, 2021.

Journal Reviewer: *Asia Pacific Inquiry Journal* Ed. Dr. James Sellmann and Sharon Rowe.

Faculty Supervisor: *Brothers United*, student organization promoting progressive masculinity and diversity, Humboldt State University, 2015-2017.

Chair: Central States Communication Association, Performance Studies and Theater Interest Group, 2016.

Committee Member: Master's Culminating Project in Social Work, Humboldt State University. Chaired by Dr. Cesar G. Abarca, 2015.

Vice-Chair: Central States Communication Association, Performance Studies and Theater Interest Group, 2015.

Secretary: Central States Communication Association, Performance Studies and Theater Interest Group, 2014.

Speaker's Forum Committee Member: Southern Illinois University Carbondale 2009/2011.

Teaching Assistant Mentor: Southern Illinois University Carbondale, 2010.

Journal Reviewer: *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, Southern Illinois University Carbondale, 2010-2011.

Interest Group Reviewer: Central States Communication Association, Performance Studies and Theater Interest Group planning, 2014-present.

Speech Communication Organization Member: Southern Illinois University Carbondale, 2009-present.

X. UNIVERSITY EXPERIENCE AND PRESENTATIONS

Member: Undergraduate Curricula Review Committee of the Faculty Senate. University of Guam, 2023-2024.

Program Coordinator: Communication and Media program. College of Communication, Liberal Arts, and Social Science, University of Guam, 2023-2025.

Chair: *Academic Research Conference* Planning Committee, University of Guam: Communication, Liberal Arts, and Social Science Annual Research Conference, Mangilao, Guam, 2023.

Journal Reviewer: *Asia Pacific Inquiry Journal* Ed. Dr. James Sellmann and Sharon Rowe.

Chair: Fundamentals of Communication Assessment Program, University of Guam, Mangilao, Guam, 2019-2022.

Co-Chair: *Academic Research Conference* Planning Committee, University of Guam: Communication, Liberal Arts, and Social Science Annual Research Conference, Mangilao, Guam, 2021-2022.

Sub-Committee Member: Departmental sub-committee member to create an advisement guidebook for Communication and Media along with Dr.

Anderson and Dr. Yamashita, University of Guam, Mangilao, Guam, 2021.

Visiting Presentation: *Qualitative Research Methods and Communication Scholarship*. Visiting presentation in Communication Theories and Research Methods (CO 450) class taught by Dr. Francis Dalisay at the University of Guam, Mangilao, Guam, 2021.

Chair: *Professor Hiring Committee*. University of Guam, Communication, Liberal Arts, and Social Science, Mangilao, Guam, 2021.

Committee Member, Presenter, and Moderator: *Academic Research Conference Planning Committee*, University of Guam: Communication, Liberal Arts, and Social Science Annual Research Conference, Mangilao, Guam, 2020-2021.

University Committee Member: *University Assessment Committee* and Oral Communication Assessment director. University of Guam, Mangilao, Guam, 2021-present.

Director: *Communication 210 Course Assessment*. University of Guam, Communication, Liberal Arts, and Social Science. 2019-present.

Faculty Development Facilitator: Humboldt State University. Center for Student Success Spring Book Circle, *Hip-Hop Culture in College Students' Lives: Elements, Embodiment, and Higher Edutainment*, 2016.

Radio Host and DJ: "Brunch Breaks," KRFH Radio Free Humboldt, Humboldt State University, 2015-present.

Student Mentor: Bloomsburg University Constitutional Freedoms Conference. Bloomsburg University, 2013.

Bloomsburg University Undergraduate Conference Panelist: Post-Racial America. Bloomsburg University, 2013.

Bloomsburg University Communication Conference Panelist: Communication Studies and Emerging Careers. Bloomsburg University, 2013.

Affirmative Action Advisory Board Member: Elected Graduate Professional Student, Southern Illinois University Carbondale, 2011.

Affirmative Action Advisory Board Member, Sub-Committee on Diversity: Elected Graduate Professional Student, Southern Illinois University Carbondale, 2011.

Graduate Professional Student Council Representative: Southern Illinois University Carbondale, 2011.

Student Council Representative, Southern Illinois University Carbondale, 2010.

XI. COMMUNITY COMMITMENTS

Volunteer Member and Participant: Seafaring Canoe House Building and Education. *Career Tech High Academy*, Guam, Agat, 2023-present.

Volunteer Member and Participant: Seafaring House Canoe Building and Education. *Sagan Kotturan Chamoru*, Guam, Tumon, 2019-2022.

Apprentice and Member: *Piailug Seafaring Academy*, Guam, Tumon and Saipan, Susupe, 2019-present.

Mariana Yacht Club: Member and volunteer, Guam, 2020-2022.

XI. SCHOLARSHIPS, AWARDS, AND GRANTS

Awards and Grants

Creative Scholarly Research Seed Grant, College of Liberal Arts and Social Sciences, University of Guam, Dr. James Sellmann 2023.

Excellence in Research Award Nominee, College of Liberal Arts and Social Sciences, University of Guam, 2023.

Excellence in Research Award, College of Liberal Arts and Social Sciences, University of Guam, 2022.

Creative Scholarly Research Seed Grant, College of Liberal Arts and Social Sciences, University of Guam, Dr. James Sellmann 2020.

Creative Scholarly Research Seed Grant, College of Liberal Arts and Social Sciences, University of Guam, Dr. James Sellmann 2019.

Chancellor's Doctoral Incentive Program Mini-Grant Fellowship, San Francisco State University (faculty mentor: Dr. Amy Kilgard, San Francisco State University, 2011).

Chancellor's Doctoral Incentive Program, San Francisco State University (faculty mentor: Dr. Amy Kilgard, San Francisco State University, 2009-2011).

Graduate Teaching Assistantship, Southern Illinois University Carbondale, 2010-2011.

Deans List: Southern Illinois University Carbondale, 2008-2011.

Golden Key Honor Society, Southern Illinois University Carbondale (invitee), 2009.

Phi Kappa Phi, National Honor Society, Southern Illinois University Carbondale (invitee), 2009.

Graduate Teaching Assistantship, San Francisco State University, 2006-2008.

Grants Applied:

Fine, Hunter H. University of Guam Seagrant. *Sustaining environments and prompting cultural wisdom and practices: seafaring and environmental cultural impacts*, 2019.

Fine, Hunter H. and Heather Curry. "Understanding Our Moving Cities: Everyday Migrations and Precarious Communities" Urban Communication Foundation White Paper Grant Proposal, *Changing Cities: Migration, Communication and Culture*, 2016.

Fine, Hunter H. CSCA Grant Proposal. Central States Communication Association Federation Research Prize Proposal, Exploring Everyday Urban Migrations, 2015.

Fine, Hunter H. Humboldt State University Faculty Research Award Proposal. Ethnographic Field Work in Precarious Communities in Arcata, CA, 2015.

XII. AFILIATED ASSOCIATIONS

National Communication Association
International Communication Association
Western States Communication Association
Central States Communication Association
Southern States Communication Association
The Caribbean Philosophical Association
Popular Cultural Association

XIII. Professional References

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